

**EXISTENCE OF HUMAN BEING AS REFLECTED IN STEPHANIE
GARBER'S NOVEL *LEGENDARY A CARAVAL* (2018): AN
EXISTENTIALIST APPROACH**



RESEARCH PAPER

Submitted as partial fulfillment of the requirement
for the degree of Bachelor in English Education
at the Department of English Education

by :

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**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA
2021**

APPROVAL

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Approved by supervisor to be defended before the board of Examiner.

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Surakarta, 02 June 2021

The Researcher,



Wakhidah Binti Mubarokah

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MOTTO

“Hard work may not always result in success, but it will never result in regret”

“A winner never quit and quitter never wins”

“It’s not over until it’s over”

-Mark Tuan-

“Wahai orang-orang yang beriman! Mohonlah pertolongan (kepada Allah) dengan sabar dan shalat. Sungguh, Allah beserta orang-orang yang sabar.”

-QS. Al-Baqarah: 153-

DEDICATION

This research paper is dedicated to:

- ❖ Allah SWT and Prophet Muhammad SAW
- ❖ My beloved parents, thanks a lot for your support, pray and blessing.

ACKNOWLEDGEMENT



Assalamualaikum Warahmatullahi Wabarakatuh.

In the name of Allah the most gracious and the most merciful, I would like to say thank to Allah SWT the almighty for mercy and blessing for the writer in making research paper to fulfill one of requirement for the undergraduate degree of education Muhammadiyah University of Surakarta. The writer finally completes her research paper entitled **“Existence of Human Being as Reflected in Stephanie Garber’s Novel *Legendary A Caraval* (2018): An Existentialist Approach”**.

Sholawat and *salam* are also given to our great prophet Muhammad SAW who brought the mankind from the darkness into the lightness. In finishing this research paper, the writer find some problems and obstacles. So that this research paper cannot be finished without help from the other who give support, guidance, suggestion, and constructive criticism. Finally the researcher would like to express her thanks for those who helped her.

1. Prof. Dr. Harun Joko Prayitno, M. Hum., the Dean of Teacher Training and Education Faculty of Muhammadiyah University of Surakarta.
2. Mauliyah Halwat Hikmat, Ph. D., the Head of English Education Department.
3. Dewi Candraningrum, Ph.D., the first consultant and the inspiring person for giving her advice, guidance, help, and patience so that this research paper can be finished as well.
4. All the lecturers in Muhammadiyah University of Surakarta for giving the writer knowledge, help, and motivation for her research paper.
5. Her best friend who always give support, help, and pray each other. Thank you so much for every single moment that have been made.

The researcher realizes that this research paper is still far from being perfect. The researcher hopes and needs the constructive criticism and suggestion to make this research paper better. To progress the next study, she invites the readers to give comments, criticism, and suggestion. The researcher expects that this research paper can be useful and give contribution to the other researcher.

Wassalamu'alaikum Warrahmatullahi Wabarakatuh

Surakarta, 02 June 2021

Researcher

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Abstrak

Tujuan dari penelitian ini adalah untuk menggambarkan eksistensi manusia yang tercermin dalam novel *Legendary A Caraval* (2018) karya Stephanie Garber: pendekatan eksistensialis. Metode yang digunakan dalam penelitian ini adalah penelitian deskriptif kualitatif. Data yang digunakan pada penelitian ini berupa kata, frasa, dan kalimat pada novel *Legendary A Caraval*. Teknik pengumpulan data yang peneliti gunakan dalam penelitian ini adalah penelitian kepustakaan dengan mengumpulkan dan memilih sumber data primer dan sekunder yang sesuai dengan rumusan masalah dan tujuan penelitian. Teknik keabsahan data yang digunakan pada penelitian ini yaitu teknik triangulasi. Sedangkan, teknik keabsahan data yang digunakan pada penelitian ini yaitu teknik analisis deskriptif. Hasil penelitian ini menunjukkan bahwa alasan Tella mendapatkan keberadaannya dalam novel *Legendary A Caraval*, disebabkan oleh kesalahan karena tidak ingin mendengar saran dari adiknya untuk tidak mengikuti lomba melainkan Tella terus melakukannya, sampai akhirnya, meski memenangkan pertandingan, dia harus menerima kenyataan bahwa dia telah kehilangan orang yang dia cintai. Kemudian, pengaruh keberadaan tella yang tercermin dalam novel *legendary caraval* yaitu tella menemukan kesadaran bahwa di balik kepandaianya menyembunyikan emosinya, Tella menyadari bahwa dirinya hanyalah manusia biasa yang mungkin akan mati dalam pertandingan yang diikutinya. selain itu, Tella juga merasa sangat menyesal dan sangat bersalah karena tidak bisa melindungi kekasih adiknya Julian.

Kata Kunci : *Legendary a caraval*, eksistensi, pendekatan eksistensi

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Abstract

The purpose of this study is to describe the existence of humans in the novel *Legendary A Caraval* (2018) by Stephanie Garber: an existentialist approach. The method used in this research is descriptive qualitative research. The data used in this study are words, phrases, and sentences in the *Legendary A Caraval* novel. The data collection technique used by the researcher in this research is library research by collecting and selecting primary and secondary data sources in accordance with the formulation of the problem and research objectives. The data validity technique used in this research is triangulation technique. While the data validity technique used in this research is descriptive analysis technique. The results of this study indicate that the reason Tella got an existence in the *Legendary A Caraval* novel, was caused by a mistake because he did not want to hear his sister's advice not to enter the competition but Tella continued to do so, until finally, even though he won the match, he had to accept the fact that he had lost someone. which he loves. Then, the influence of Tella's existence in the *legendary caraval* novel, namely Tella finds the realization that behind her cleverness in hiding her emotions, Tella realizes that she is just an ordinary human who might die in the match she is participating in. Besides that, Tella also felt very sorry and very guilty for not being able to protect her sister Julian's lover.

Keywords: *Legendary Caraval*, existence, existential approach

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